

SEA OF DANCE
Sardinia - Program

19th of September Selargius

Conference

The body as the place of identity: Syncretism in Sufism

with Paolo Scarnecchia e Zeynep Gunsur

Performance

Al Tannura: by the Egyptian dance company Al-Ghoury

20th of September Siamanna

Workshop

morning session

Educating to the intercultural dialogue

with Imad Hamdar from the Intercultural Service Center Fairuz

Presentation of the book "la casa dell'amico educazione interculturale tra cinema e fiabe - the friend's house, intercultural education throughout cinema and fairytales"

by I.Hamdar

Meeting

The body as the place of identity: artistic creation and traditional culture

Performance

Al Tannura: by the Egyptian dance company Al-Ghoury

A tribute to Sardinian dance with dancers from Oliena, Tenores from Ovodda, Ornella D'Agostino, Luca Nulchis, Totore Chessa.

21th of September Quartu S.Elena

Meeting:

Gazes from far away lands. Artistic nomadic and migratory flow: Mobility in the Mediterranean

Performance:

Canzoniere Grecanico Salentino and the "Scherma Salentina" Company

Gazes from far away lands with Fatima Dakik, Sabrina Carta, Mussa de Bahia, Roberto Chessa. Direction Ornella D'Agostino,

Unisoni with Saly Diarra and Andrea Palmas (voice, percussions, and guitar).

S'isposa'e'Mannorri choreographed and performed by Simonetta Nulchis, music by Luca Nulchis

22th of September Siamanna and Siapiccia

Workshops:

Sardinian Dances, "Pizzica Pizzica", Danza dei coltelli (Knives dance)

Break dance with Cyril Bernon and Roberto Chessa, Capoeira Mussa de Bahia

The body of differences: improvisations games between different dance and music styles with Ornella D'Agostino, Daniele Durante, Piero Fumarola and George Lapassade

Meeting:

The body as the place of identity: Salento in the globalization era

Performance:

Canzoniere Grecanico Salentino and the "Scherma Salentina" Company
Gazes from far away lands with Fatima Dakik, Sabrina Carta, Mussa de Bahia,
Roberto Chessa. *Direction* Ornella D'Agostino,

23th of September Siamanna

Workshops:

Sardinian Dances, "Pizzica Pizzica", Danza dei coltelli (*Knives dance*)
Break dance with Cyril Bernon e Roberto Chessa, *Capoeira* Mussa de Bahia,
The body of differences: improvisations games between different dance and
music styles with Ornella D'Agostino, Daniele Durante, Piero Fumarola and
George Lapassade

Performances:

Journey around the village with the local population involvement
Little Bro's (*Piccolo Fratello*) with Cyril Bernon and Patrice Pitkiaye,
Inutili Belati with Roberto Chessa, Ornella D'Agostino, Nippon, Marcella
Carboni, Extrema Ratio. *Direction* Ornella D'Agostino with the cooperation of
Antonio Carallo e Cicci Borghi
Solidarity in music, a JJJ production gig, with the participation of Alberto
Sanna and Animanera

24th of September Iglesias

Writing event with Ekzell 10, N., Nat 51, Naves, Roc 1

Workshop

Break dance with Cyril Bernon and Roberto Chessa

Performances

Canzoniere Grecanico Salentino and the "Scherma Salentina" Company

Break dance context. Jury: Lamine (France)

Concert hip hop *No more war!* with Alessio Zara, Su Rais, Menhir, Jeru the
Damaja

25th of September Iglesias

Workshops

Master class on break dance with Lamine

Writing with N.

Conference

New languages against conflicts. *Hip Hop and more: from America to Europe*
with Jeru the Damaja, Piero Fumarola, Lamine, George Lapassade, Marco Lutz,
Menhir, Gipsy, Roberto Chessa, Extremaratio
musical intervention by the MC Tes, Zero Cash, DJ Ganga (*scrach music*
showcase)

Performance

Showcase con Devasta Kings

Esibizione Ormus Force

Little Bro's with Cyril Bernon and Patrice Pitkiaye,

Mescolanze (*Mixturing*). *Hip Hop and more* with Nippon, Roberto Chessa, Mussa
de Bahia. *Direction* Ornella D'Agostino. *Video* Elisabetta Saiu, *Music* Henning
Frimann, Corrado Loi

Inutili Belati with Roberto Chessa, Ornella D'Agostino, Nippon, Marcella
Carboni, Extrema Ratio. *Direction* Ornella D'Agostino with the cooperation of
Antonio Carallo e Cicci Borghi

26th of September Iglesias

Workshops

Break dance with Cyril Bernon and Roberto Chessa

Writing with N.

Video projection

Su Raap. L'Hip hop in Sardinia by Marco Lutzu
Jam hip hop with B.Boy, MC e writers from the Suclis Iglesiente region

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